Wartburg Trumpet

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The four-member New York Harp Ensemble will appear Dec. 6 at 8 p.m. in Neumann Auditorium as part of the 1978-79 Wartburg Artist Series.

New York Harp Ensemble to appear Dec. 6

The New York Harp Ensemble, its appearance here delayed three weeks because of new contracts with NBC-TV, the Canadian government and the White House, will perform on Wartburg College's Artist Series stage Wednesday, Dec. 6, at 8 p.m. in Neumann Auditorium.

The ensemble, created by Aristid Von Wurtzler, who is recognized as one of the greatest exponents of the harp in this generation, requested to have its performance at Wartburg delayed so that it might be able to accept new contracts with NBC-TV for its annual Christmas Special, which will be aired Dec. 23, the Canadian government for a tour to replace a Russian harp ensemble which canceled and the White House for a concert there.

The ensemble consists of four women, Barbara Pniewska, Monika Jarecka, Pattee Cohen and Sandra Bittermann who have performed throughout the U.S., Canada and Mexico and have had seven concert tours in Europe.

NBC's "Today Show" recently featured them on one of its programs, and, while in South America, they performed in the Presidential Palace in Bogota, Colombia.

Von Wurtzler, throughout his career, has expanded the harp from an accompanying instrument to an instrument with a wide range of nuances. He has more than doubled previously known tonal qualities and has innovated many new qualities to fit various types of contemporary compositions.

He has transcribed the music of many of the Old Masters to fit the harp and has contributed many original works of his own as well as commissioning works by contemporary composers, including Leonard Bernstein, Tiber Serly, Alan Hovhaness and Peggy Stuart Coolidge. As a result, the ensemble now has a repertoire of more than a hundred works.

Student Senate drops work-study secretary

Student Senate solved a month-old problem Wednesday night with a measure to drop its work-study secretary at the end of this term.

Senior Kevin Becker, Senate treasurer and the chairman of a Senate-appointed committee to investigate the secretary issue, presented information the committee gathered last week.

In his report, Becker said Dr. Kent Hawley, vice president for student affairs, last Monday proposed to the committee that Senate fund their secretary through Student Activities.

Senate rejected this proposal, however, because senators felt the real problem, that of utilization of student activities fees for the secretary's salary, would not be solved.

As senior Willie Johnson, a member of the investigating committee said, a shift of financial responsibility for the secretary from Senate to Student Activities would be "defeating the purposes of the subcommittee" because the secretary's employer still would not be reimbursed the 80 percent Wartburg receives from the federal work-study program.

At the peak of debate on what course Senate should take, Sue Rodewald, Senate recorder, told senators when she ran for recorder she assumed the jobs now being done by the work-study secretary would be her responsibility. Rodewald said she was surprised to learn that a secretary was being employed to do Senate's clerical work.

Senate, taking this into consideration, decided to amend its constitution to raise the recorder's honorarium and increase the responsibilities of recorder.

Constitutional revision requires two readings before a vote, so senior Kirk Kelloway, student body president, told Senate the executive committee would draw up a revision so first reading could be done at Senate's next meeting.

Winter, May Terms registration to begin

Registration for the Winter and May Terms begins Monday, Nov. 27, and continues through the next two weeks. Class schedules are now available outside the Registrar's Office.

Students will register on the following schedule: juniors and seniors, Monday, Nov. 27, to Wednesday, Nov. 29; sophomores, Thursday, Nov. 30, and Friday, Dec. 1; freshmen, Monday, Dec. 4, and Tuesday, Dec. 5.

Students should meet on the assigned day with their advisers, who will have registration forms and information.

Brochures on May Term opportunities are also available outside the Registrar's Office. May Term gives Wartburg students the chance to take courses not ordinarily offered during a regular term. Almost half of this year's May Term courses involve travel away from the campus, according to Dr. C. Arthur Christiansen, acting dean of the faculty.

One of the off-campus opportunities is Spring Term Consortium, which allows students to enroll in a May Term course at another college. This student exchange program involves nine other colleges in Michigan, New York, Indiana, Wisconsin and Missouri. No additional tuition is charged, but there is a visiting student food service fee ranging from $66.40 to $140.

Brothers to speak

Dr. Joyce Brothers, noted psychologist and columnist, will speak in convocation Wednesday, Nov. 29, at 8 p.m. in Neumann Auditorium. The convo is being co-sponsored by the Founding Family Program of Bremwood and Wartburg College.

In 1955, Brothers appeared on "The $64,000 Question" in the category of boxing. She won. She returned for another bout in 1957, when the show was called "The $64,000 Challenge." She won again. The National Broadcasting Company hired her to do a mini-series in 1958. Brothers has been busy throughout the media ever since.

The Trumpet's Opinion

Teachers at Wartburg *by John Djuren*

Slumped in a chair of profound royalty,
thoughts of wisdom dancing in their heads,
ready to shoot them at the right students.

Hard to believe teachers are real people,
who sometimes get bored with class the same as us,
and would just like to go home and sleep.

Teachers at Wartburg are kings and queens and sometimes jesters,
some who cut with the cruel lash of their tongues,
others who bring out the best of people by entering their hearts.

Student Life at Wartburg *by John Djuren*

Student life at Wartburg is no great thrill,
with the immoral deeds performed by certain students,
committing crimes for their own indulgence.

Bringing the petite life of a lovesome kitten to an end,
by the art of pure neglect and no respect for an animal,
a small kitten slain by the hands of monsters.

Student life at Wartburg is no great wallop,
with stories of crime that are never heard,
only by the men and women who keep their secrets.

A certain student running from room to room,
abstracting looking glass from the chambers of many students,
for his own self-composed mind.

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

The Knight Beat

'Art of Tardiness' conditions students

By NANCY BAKER

Tempus fugit!

This is true in more ways than one here at Wartburg. Both professors and students scurrying to and fro, checking their watches every five minutes to make sure they're to class or to an appointment on time.

The trouble is when arriving at your destination, according to the clock on the wall, you're either early or late (usually late).

How can this be? The time on the clocks varies from floor to floor in the dorms and these vary from building to building. For example: you leave Hebron III at 7:50 for an 8 a.m. class and arrive at 8:05 according to the clock in Luther Hall (though the bell hasn't rung yet). It doesn't take 15 minutes to walk to class, even from the manors!

There are two clocks on each floor in the dorms. They usually have a 5-10 minute difference between them. None of the clocks have been right since we changed from Daylight Saving Time. That was almost a month ago! The whole thing is very confusing.

This causes several problems, including being late for classes. Several professors have been complaining about the lack of promptness to their classes, therefore they think it their duty to repeat missed items. This is a waste of time.

Unfortunately, the professors have taken after the students. Not only by arriving at class right at ten after the hour, (ten after is when students are allowed to leave if the professor hasn't shown up) but also breaking appointments with the students. Appointments get broken as many as three times in a row because of "other things" that come up. This happens regardless of the position of the faculty member. Granted, not every member of the faculty is to blame, but enough are so that action should be taken. The students' time is as valuable as the faculty members' time. Let's be considerate of each other.

Time is of the essence, so let's whip Wartburg into shape.

Letters

Student questions dating

To say that dating is prominent at Wartburg College is as ridiculous as saying Playboy is asking Bella Abzug to be their centerfold next month. Both topics appear to have been ravaged with time. I can't help Bella, but my insights on "dating" at the Burg may be helpful.

Girls, to say the least, are frustrated by the lack of males calling their dorm for dates. Many moons ago, I remember being on one girl's floor when total hysteria broke out as a girl was asked out.

Funny thing was, just five minutes earlier, she claimed to be sick. But as she put it, "Even if I throw up afterwards, it'll be worth it."

Guys have many problems to cope with, too. What if the girl turns him down? (Has that ever happened here?) Where to go, what to say, and finally what will the ever-present "peer group" say? It's a lot easier to just go drinking with the guys than dial a phone.

But seriously, after many years of being contained at this institute of lower education, I've learned a few techniques for survival. These techniques have been passed down from the distant, former greats who are no longer with us. And these folks, on the day the devils with the white coats came to take them away, told me the place to meet the opposite sex (if indeed you have an opposite sex) is the library.

Now, don't scoff–at first I, too, was not a believer, but after many a lonely night, I have realized the importance of the card catalog. Where else can a male show (in public) his intelligence, charm, dedication to higher education and still drool when a cute girl struts by?

I remember an incident many years ago that occurred to one of my friends who has passed away into the real world. He was flipping through the H's, (a great place to be because of the view and constant traffic) when a young, innocent freshman walked over and started delving through the N's.

His heart was pounding furiously by the time he hit "Hell" when he looked up, and she was smiling. At him? Surely not, because she had just found her book!

Well, they met in the 900's and to be honest, history has never been the same for either of them.

So, if you're having trouble meeting people, especially the opposite sex, try standing around the card catalog. Why do you think they put it there?

Senior Kari Manrodt,
head ombudsman

Pop machines rob students

Ever play Vegas? If luck and chance excite you, why go to Vegas and gambie, when Wartburg has its own "casino?" The "casino" I'm referring to is the "slot-machine pop-stand" located in Clinton.

These machines are more complex than regular slot-machines. There are a variety of things that can happen aside from just winning or losing.

Under the general heading of losing would be putting change in the machine and getting nothing in return or putting change in and finding the brand you see sliding down the tube does not correlate with the label on the button you pushed. Or, you might end up with the brand that you wanted, only to find the hand you open it with gets an unexpected shower.

Wartburg's "casino" is not to be outdone by any fly-by-night operations in Vegas that occasionally let you come out ahead. The Wartburg stystem has its own odds. Slim or not, there is the possibility of getting pop and your money back too. And that's a nice thought in these trying times.

Randy Tietjen, freshman

Abuse cited by Parking Commissioners

During the last few months, the Parking Commission has been receiving unwarranted abuse, both verbal and physical, from students who have not been satisfied with the decisions of the commission.

The commission is appointed by Student Senate and is a service to the students. The members are not paid for serving students' needs. The service extended is a privilege not a right.

Further abuse of the Parking Commission may result in the termination of the privilege. This would eliminate any modification of the ticket charges.

Juniors Dave Keith, Brian Bonte, Marian Wood and sophomore Sue Johnson, traffic commissioners; senior Kirk Kelloway, student body president; senior Steve Kruger, student body vice president; Dr. Kent Hawley, vice president for student affairs.

Letters policy

The *Trumpet* welcomes Letters to the Editor. Letters should be delivered to the Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

The deadline for submitting letters is 5 p.m. Thursday, prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of letters.

Only signed letters will be published.

CDC unites faculty, students

By SUSAN WILLIAMS

Notice: A Major Merger dinner has been scheduled for Thursday, Nov. 30, 5:30-7 p.m., in the Den.

Major Merger? What is Major Merger? Well, it all started like this . . .

Maxine Churchin, director of the Career Development Center (CDC), randomly selected various groups of students to assemble and discussBerufung ideas and d activities. Churchin said she sent out 90 invitations to people of the various groups.

"I selected students from the freshman, sophomore, junior and senior classes, students who are leaders on campus, some students who participate on committees and some students who don't get involved at all," said Churchin.

Of the 90 invitations sent out to students, 24 replies were received. The 24 students who replied met with Churchin concerning Berufung. Two main ideas frequented the discussion: an indication of a need for upperclassmen and underclassmen to share experiences and concerns and a desire to interact with faculty outside the classroom.

According to Churchin, several faculty members, students and the CDC staff have reached a way to act on the previously stated needs.

Churchin said dinners will be scheduled to "bring together students and faculty on a departmental basis."

"We are going to use the name 'Major Merger' for the dinner-discussion groups," she said.

Students will go through the cafeteria line as usual and faculty dinners will be paid for by Berufung funds for the Major Merger dinners, according to Churchin.

"I see many positive results possible through these gatherings," said Churchin. "As academic information, career goals and other concerns with (campus) life surface, personal aspirations, values and needs will also be explored. I hope all who participate will enjoy and benefit from the interchange."

Churchin indicated she would be sending memos to department heads within the next few days to see which departments would like to have a Major Merger dinner.

"Individual notices will be sent to declared majors and faculty before each dinner," she said.

Students must sign up if they plan to attend the Major Merger dinners.

Announcements will appear in the *Page* and *Trumpet* before a Major Merger dinner so any interested undeclared majors may sign up also.

Faculty accepts amended calendar

A 1979 Fall Term calendar has been approved by the Wartburg faculty. It is an amended version of one of the two calendar proposals submitted by a faculty-student committee, the Educational Policies Committee (EPC).

The amendment shortened the proposed four-day midterm break (Friday, Oct. 19, through Monday, Oct. 22) to three days by eliminating Monday, Oct. 22 as a vacation day. It then lengthened the proposed Thanksgiving break (Wednesday, Nov. 21, through Monday, Nov. 26) to Saturday, Nov. 28, through Sunday, Nov. 24.

Dr. Daroid Wolff, who proposed the amendment, said it would provide for "bigger chunks" of vacation. This should help relieve some of the pressures on faculty and students, he suggested, as well as the problems involved with class attendance and traveling out of state.

Junior Laura Johnson, a member of the Student Advisory Committee on Academic Affairs, said at the meeting this original proposal was favored overwhelmingly by students in a recent poll.

The accepted fall calendar, with the amendment, is as follows:

Freshman Orientation: Tuesday, Sept. 4 and 5.

First day of classes: Thursday, Sept. 6.

Homecoming: Saturday, Oct. 13

Fall term break: Friday, Oct. 19-Sunday, Oct. 21.

Thanksgiving vacation: Saturday, Nov. 18-Sunday, Nov. 24.

Fall term exams: Monday, Dec. 17-Thursday, Dec. 20.

Finance seminar slated for late November

A three-day seminar on "Finance and Accouting for Non-Financial Executives" will be held Nov. 29-30 and Dec. 1 in Waterloo under the auspices of Wartburg College's institute of Management.

Dr. Peter C. Briant, professor of management at McGill University in Canada, will serve as the faculty member at the institute, which will be held at the Ramada Inn, First and Washington St.

The institute is designed to be a practical seminar for managers who need to know the fundamentals of balance sheets, income statements, ratios, break-even analysis, funds flow concepts, budgeting and profit planning and capital budgeting. It also may serve as an update seminar for managers.

The Manufacturing Engineering Certification Institute has approved this seminar for six Professional Credits per seminar day attended toward the SME Recertification Program.

Briant, a member of the faculty of management and the department of economics at McGill, is also chairman and chief executive officer of Misawa Homes of Canada, Ltd., and an executive director of Misawa Homes Co., Ltd, of Tokyo, the largest housebuilder in the world.

During 1971 and 1972, Briant was on leave from McGill to serve as chairman and chief executive officer of a conglomerate.

He is a consultant on management development to the Canadian Institute of Chartered Accountants and a consultant in finance to the Institute of Canadian Bankers.

Newsbriefs

Two Wartburg alumni, Deb Ehlers and Duane Meiers, will discuss mathematics-related careers at an open meeting tonight in the Seminar Room of the Becker Hall of Science. Ehlers, an actuarial student at Lutheran Mutual Insurance in Waverly, has experience in various sectors of the actuarial field, Meiers is an administrator in data processing and director of education for USLIFE Systems, in the Chicago area.

Services for the brother of two Wartburg faculty members were held Tuesday, Nov. 14, in rural Hudson. Dr. Henry Waltmann, a Wartburg graduate and professor of history at Purdue University, died Nov. 9, at the age of 45. Waltmann was the brother of Drs. William and August Waltmann of the Wartburg Mathematics Department.

Thanksgiving Worship will be held Wednesday, Nov. 22, at 10:30 a.m. in Danforth Chapel. This special service will replace midweek worship this week. Midweek worship Wednesday, Nov. 29, will be in the Neumann Auditorium balcony at 10:30 a.m.

Sophomore Doug Rogers of Wartburg placed 45th out of 226 runners Saturday at the NCCAA Division III cross-country meet at Rock Island, IL. Rogers finished with a time of 25:08, his fastest time of the year for the five miles. Rogers was scheduled to run in a marathon race yesterday in Chicago, before returning to campus.

A Jazz Band Concert, featuring the Knightliters, will be held tonight at 8 in Neumann Auditorium. The concert will offer a variety of big-band jazz compositions.

Centennial Complex will host a country hoedown dance Saturday, Dec. 2, in Buhr Lounge beginning at 9 p.m. A country-rock band will provide entertainment, and prizes will be awarded throughout the evening.

The Carnegie Endowment for International Peace is offering a student intern program in foreign policy and international affairs in its Washington office for 1979-80, according to Maxine Churchin, director of the Career Development Center (CDC.) Details are available in the CDC.

A cross-country skiing trip, scheduled for Dec. 15-18, is being sponsored jointly by Luther College and the Wartburg College Student Activities Department.

A $55 charge will cover transportation, lodging and food, according to Diane Schuman, director of student activities. Although participants must provide their own bedding, skiing equipment will be available.

"Students are urged to sign up outside the Student Activities Office by Nov. 30," Schuman said.

"Julia," starring Jane Fonda, Vanessa Redgrave and Jason Robards, portrays the true story of Lillian Hellman's daring attempt to smuggle a large sum of money through Nazi Germany, to aid political prisoners and Jews during World War II. The film will be shown Saturday, Dec. 2, at 7 p.m. in Neumann Auditorium. Admission is $1 or presentation of a Film Series season ticket.

The Trumpet will not be issued Monday, Nov. 27, because of Thanksgiving break. The next issue will be Monday, Dec. 4.

Trumpet

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Help Wanted

Daydreamer survives polio, pneumonia

By CHARLENE MORRIS

Wilma Rudolph-Eldridge, the legendary track star and three-time Olympic gold medalist, told how she did it in a convocation speech Tuesday night.

There have been other outstanding gold medal track stars in Olympian history but none had to overcome the obstacles that blocked Eldridge's chance at victory.

She was born with polio in Clarksville, TN. By the age of 10 she had been stricken with pneumonia twice, scarlet fever and whooping cough and had undergone an appendectomy and a tonsillectomy. A brace was put on her leg at the age of five and removed for good at 12. During the years she was ill, Eldridge spent the majority of the time in bed, alone and isolated from her peers and doing at home the work they did in school.

"I daydreamed a lot. I still do as a matter of fact," she said. "Things that I want, major accomplishments; I think about them sometimes and I can put myself in that position and it makes me work a little bit harder . . . I think the daydreaming for me, when I was young, was just not to deal with the reality that was around me; the brace, the illness, the kids' teasing. I became a daydreamer so that I didn't have to think about those kinds of things."

One of her major accomplishments has been "Wilma," her autobiography. It was made into a television special and aired last year.

"It was difficult to keep it (the movie) close to the book in two hours," she said. It wasn't the same as the book, but everything you saw in my life story, 'Wilma' was accurate."

She has a second book in the making.

"It will be a technical book for young kids that are interested in athletics . . . "They can sort of motivate themselves and set their sights when they are maybe freshmen or sophomores in high school," she said. "That is where the technical things should start happening for them and I will do the book from that standpoint and also as a teaching tool for universities and colleges."

Even throughout her track career, the desire to obtain a college degree was very strong and important to her.

"My main concern--coming from a family of 22 kids--was getting a degree in education. And being the first--which my parents were very proud of--to even attend a college. That was where my priority was, to go back (after the Olympics) and get an education, a degree and to be a teacher."

Eldridge has seven years of teaching experience to her credit. She has taught at all levels--elementary through college. She has a preference for junior high.

"I loved teaching," she said, "but I was never satisfied. So now I am sort of finished with teaching. My interest span has always been short . . . I have to be free, and I have not felt totally free, with the exception of running, ever in my life."

Though she considers it a fad, Eldridge still enjoys seeing people jog.

"Americans like fads," she said. "Whatever's in, that's what everybody does. Fortunately for me, they're running. You cannot believe the feeling that I get when I see . . . all these women getting involved for the first time in their lives because they want to get involved . . . from a health standpoint."

Eldridge is now in public relations. She has gone into a partnership with her agent and they've just opened their own firm in Nashville, not far from her home. One of her goals is to make her business successful enough so that in two or three years she can "come off the road and work specifically in my office. I have so many long-range goals and one of them is coaching," she said. "I have tried coaching and I was not unsuccessful . . . but I still get that same feeling. I still get so excited that I just can't turn my watch off during a race . . . I get so caught up in the race and it's over before I realize it. I think I will wait until I am 42, at least, before I decide to coach."

To the surprise of many, Eldridge proclaims, "I am not a jogger. Being a sprinter is so different from being a jogger. Everything that I participated in was for speed and endurance. The jogging just takes too much out of me. It's just too time-consuming."

One of the most admirable traits that Wilma Rudolph-Eldridge displays is her ability to look toward the future with as much hope, faith and confidence as she did when she was much younger. Even without the gold medals, she'd be a Class A Champion.

Track star Wilma Rudolph-Eldridge signs autographs in the East Room following Tuesday's convocation. Photo by Joy Marquardt.

Marathon features 'give-aways'

"A lotta prizes, a lotta give-aways," is the way senior station manager Kevin Wilson describes KWAR's fall marathon.

The marathon will begin at 3 p.m. Friday, Dec. 1, and will continue until Sunday, Dec. 3, at 7 p.m.

Wilson said there has been good response from the community for prizes, and there are already many items to be given away.

Top 40 music, albums and golden oldies, will be played during the 52-hour extravaganza. Requests and dedications will be taken at ext. 306.

Ten albums will also be featured throughout the marathon. "Don't Look Back" by Boston and "Double Vision" by Foreigner will be two of the featured albums, Wilson added, "good, new LP's will be played."

Academic questions will also be asked, "every hour on the hour." The first floor to call the station with the correct answer, will earn a point. The floor with the most points when the marathon ends will win a grand prize, which has not yet been disclosed. The floors that finish second and third will also win some type of floor prize, Wilson added.

Wilson said the next KWAR Listening Guide will have a special marathon insert. The insert will list the rules of the marathon, the albums that will be played and the contributors of the prizes.

The insert will also contain an entry blank which students can fill out and place in a drawing box. As the featured albums are playing, names will be drawn from the box, and the person whose name is drawn will win the featured album.

Reviewers thank Wartburg Band for pre-holiday performances

By DEBBIE WILLING AND NANCY BAKER

Thanksgiving is a time of year in which everyone takes time out of busy schedules to give thanks for something special. But before Thanksgiving arrives this year, the Wartburg Band is to be thanked for outstanding concert performances Nov. 15 and 16.

Both concerts began at 8 p.m. in Neumann Auditorium under the direction of Dr. Robert E. Lee. Few were in the audience, but the band played on.

Starting the concert, the Wind Ensemble tuned together for "Concerto in B-flat for Two Trumpets." This piece had good dynamics with smooth, clean break-off points. It was very easy flowing, with two trumpet solo spots played by senior Wenda Stedtfeld and junior Erik Sundet. The ending had a strong, solid finish.

With the full band present, the band performed "Egmont Overture" by Beethoven. It began with a slow introduction, then the beat picked up. It was a strong work, with excellent dynamics.

The third piece came from England, titled "Irish Tune from County Derry" and "Shepherd's Hey" by Percy Grainger. It was like a hymn--good harmony, very easy going. Then the song was peppy, easy flowing, a bouncing sound. It contained delightful effects of chimes.

Other pieces included: "Finale from Symphony No. 5" by Dmitre Shostakovich and a medley of marches featuring the "El Capitan March," Barnum and Bailey's Favorite March" and the "Olympia Hippodrome March."

All of these pieces had good entry of instruments. The tonality was clear and intense. No overpowering of instruments was heard.

The audience enjoyed the concert so much that Lee had to reappear three times to the sound of sincere applauding.

Movies

Waverly--

Waverly Theatre: Corvette Summer, 7:30, 9:15 p.m. (ends Tuesday) Hooper, 7:30, 9:30 p.m. (starts Wednesday)

Cedar Falls--

Cinema I: Closed for remodeling.

Cinema II: Magic, 7:05, 9:10 p.m.

Regent: Wilderness Family, Part 2, 7:30, 9:30 p.m.

Waterloo--

Crossroads I: Midnight Express, 7:10, 9:30

Crossroads II: Sgt. Pepper's Lonely Hearts Club Band, 7 and 9 p.m.

Christmas carol buffets offer 'festive mood'

Two special events are scheduled to get Wartburg in a festive mood for the Holidays this year.

Christmas Carol Buffets have been scheduled for Thursday, Nov. 30, and Sunday, Dec. 3, according to Don Juhl, director of food services.

Juhl and Dr. James Fritschel, director of choral music, have been working together on the buffets for Wartburg students and the public.

Cafeteria hours for Nov. 30 are 4:30-6:30 p.m. for students. Any visitors who would like to attend the buffet may buy a ticket for $4.50. The Castle Room will be open to the public, with dining from 5:30 to 6:30 p.m. at a cost of $6.50.

Students and the public may purchase tickets for the second buffet which will be held Dec. 3 in the dining hall. The Castle Room will again be serving from 4:30 to 5:45 p.m. on that day at a cost of $6.50.

Buhr Lounge will be open for both Christmas Carol Buffets to provide ample rotation for the four Wartburg Choir groups that will be performing during the buffets.

"The groups will be performing all the time," Juhl said. "The groups are exceptional and festive. Even the people who work here have a festive evening."

Highlighting the campus on Sunday, Dec. 3, will be Christmas at Wartburg. The Christmas program is scheduled for 8 p.m. in Knights Gym.

"Christmas at Wartburg has been a traditional Wartburg gift to the community, but also has been anearlier way for students to start their Christmas," Fritschel said.

Music will be presented by the Wartburg Choir and Chamber Choir, the Castle Singers, The Wartburg Concert Band and Chamber Orchestra.

Dr. Robert E. Lee, director of bands, has selected "Sleepers Wake," "German Christmas Music" and "Silent Night" to be played by the Wartburg Band.

Castle Singers, under the direction of Kristi Becker, will perform "The Shadows are Falling," "Up, O Shepherds" and "How Lovely Sings the Angel Choir."

Fritschel will direct the choir and Chamber Choir. Selections to be presented by the choir are "Away in a Manger" and "Keeping Holy Vigil." "Jesu Thou Tender Child," "In the Stable" and "Where is the Newborn King" will be sung by the Chamber Choir.

Harold Sundet, director of the Wartburg Chamber Orchestra has chosen a piece entitled "All Glory be to God on High" for the Chamber Orchestra to present. The Christmas program also includes various ensembles performing "Savior of the Nations, Come" and a combined choir selection entitled "Joy, Joy, Joy."

Group plans show

You've Got a Friend (YGF) - a campus organization concerned with aiding the Bremwood home for maladjusted adolescents - will present a variety show Tuesday, Nov. 28, at 8 p.m. in Neumann Auditorium. Admission is 50 cents.

According to sophomore Deb Weber, the show will include a number of musical selections, skits and a self-defense demonstration.

The group is also holding a raffle for a 10-speed bike, two raquetball rackets, and a $10 gift certificate from Sports-O-Rama. Winners will be announced following the show.

Proceeds from the variety show and raffle will go toward financing the remodeling of Bremwood's gymnasium and ceramic facilities. YGF has set this year's financial goal at $3000.

Thanksgiving . . . a time to remember

By JOY MARQUARDT

Thanksgiving is a time for remembering. . . Do you remember the old traditional song, "Over the river and through the woods to grandmothers house we go, the horse knows the way to carry the sleigh over the white and drifty snow," as the lyrics go?

Well, I don't remember ever riding a sleigh to grandma's house, but where I come from in northern Wisconsin a snowmobile comes in handy on Thanksgiving day.

The first big snowfall of the season manages to creep up around Thanksgiving. The air turns brisk and the smell of hickory smoke hangs in the atmosphere.

And about this time it's nice to see the smiling face of grandma at the doorway of her prim little white house issuing all sorts of hugs and kisses welcoming everyone home.

A steaming mug of apple cider melts right down to the tips of your toes. There's always plenty of warmth to be found everywhere you look.

In the dining room, as is holiday tradition, the good china is spread in perfect symmetry. Before passing the turkey and pumpkin pie the family gathers, joining in a silent time of thankful prayer.

It's nice to remember. . .

Watercolor artist Wendell L. Mohr displays one of his paintings as he shares some of his techniques in Wartburg's Art Building. Photo by Joy Marquardt.

Artist Mohr: Disasters balance your successes

By CHARLENE MORRIS

Being invited to watch a good artist paint can be described as nothing less than a privilege. Especially if you, like me, go through an agony, frustration and feeling of impending defeat just by trying to surpass your third-grade paintings. Those feelings are what prompt you to stare at people like watercolor-artist and silk screen-printmaker Wendell L. Mohr in open-mouthed amazement.

Mohr presented watercolor and silk-screen demonstrations Monday at the Waverly Public Library and Tuesday at Wartburg's Art Building.

Unlike many artists, Mohr does not like to make illustrations.

"I'm more interested in design and color rather than just to record something," he said. "I don't think artists should be recorders of something. If we want to really copy it exactly . . . we'd be better off to get a camera."

Admiring the half-dozen or so watercolor paintings he had on display in the libary, I was surprised to hear him say he does not believe in devoting a lot of time to one painting.

"I think the more prolific you are producing, the better work you'll turn out," he explained. "Sure, you'll turn out some disasters . . . but as long as you get successes that counterbalance those disasters . . ."

Mohr began silk screening as a painter.

"I used to be a commercial artist, too, and it just burned me out," he said with a hint of resignation. "It's kind of a hectic job . . . tension, pressure, the boredom . . . the same thing over and over again."

Mohr's satisfaction and happiness with his work shows through in his paintings. They are so full of life and color that it seems impossible for them to be just what they are--paintings.

Varsity rolls over JV in high-scoring contest

The varsity cagers exploded for 49 second-half points to roll over the JV squad, 95-58, in the intrasquad scrimmage played at Knights Gymnasium Saturday.

Plagued by poor passes and a shaky defense, the JV scored only 23 points in the last half.

The varsity shot a torrid 61 percent from the field and 70 percent from the free throw line, while the JV could manage only 39 percent from the field and a dismal 40 percent from the line.

Senior Mike Dohnalek paced the varsity with 12 points, followed by freshman teammate John Dickkut's 11. Freshman Gary Fries led the JV with 14 points, while freshman Pat Lincoln added 8. Sophomore Matt Ellis led the varsity with eight rebounds, and freshman Dave Arns led the JV with six.

The Knights' regular season begins Nov. 27, when they meet St. Olaf at Northfield, MN.

Knights place four on all-conference teams

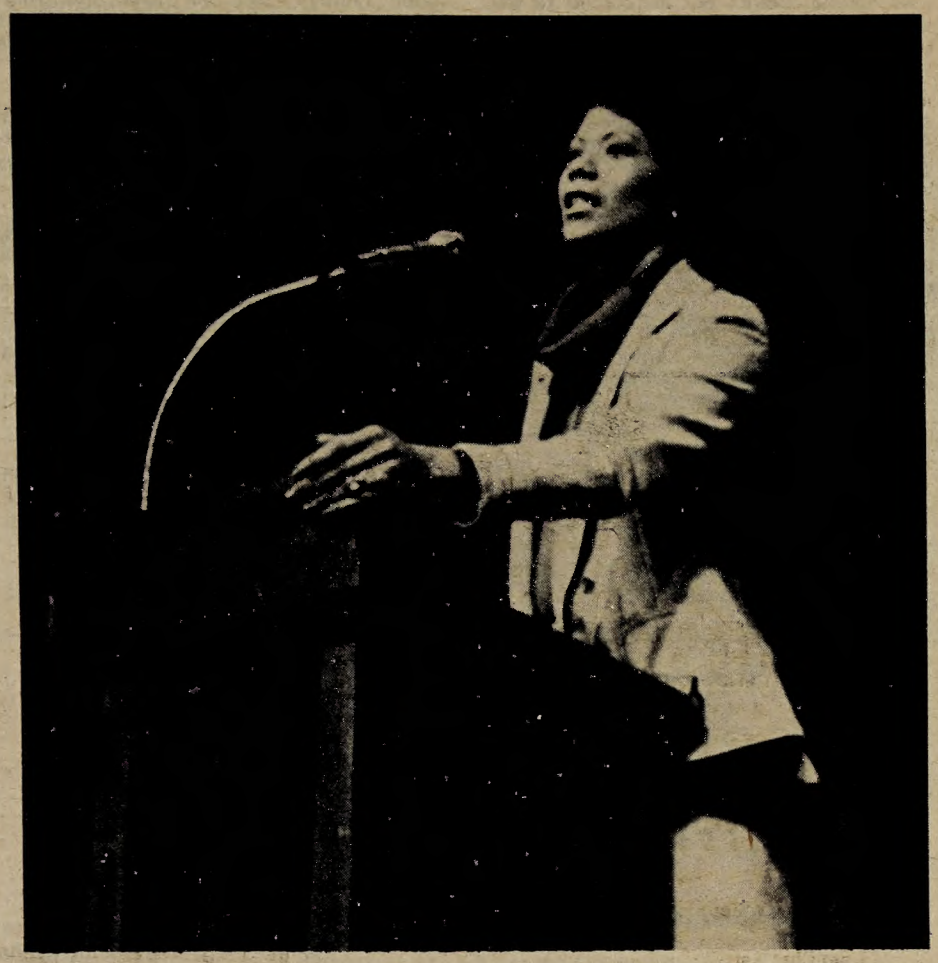
Wartburg placed two players on this year's first team All Iowa Conference football squad, and two other Knights were chosen for second-team honors.

Senior Kevin Murray of Cedar Rapids was chosen to the first-team offensive line, and Bob Saathof of Shell Rock, another senior, was named to the first team as a defensive end.

Tom Lause, a senior from Des Moines, was picked for the second team offense as a running back, while senior Mike Sojka of Cedar Rapids was placed on the second team defensive line.

It was the second straight year that Sojka has been chosen for all-conference honors, but many people were surprised that he was not picked for first-team honors.

Bob Naslund of Luther, and Ron Schipper of Central were chosen as Co-Coaches of the Year, and Rollie Wiebers of Buena Vista was named this year's Most Valuable Player in the conference.



"No matter how much you shine bronze, it doesn't look like gold," Wilma Rudolph-Eldridge tells the Wartburg convocation audience. Rudolph, overwhelming number one choice for convocation speakers, told her story last Tuesday evening in Neumann Auditorium. Photo by Deb Willing.

Black team takes victory

The Black squad, coached by Jim Brandau, defeated the Orange squad, 19-6, in the annual Wartburg intrasquad wrestling meet Saturday in Knights Gymnasium.

The Orange squad, coached by Ralph Laird, won just two of the eight matches in the contest. Those victories were by junior Casey Robb, and freshman Dennis Delp. Robb decisioned senior Bill Bernardo, 4-0, at 126 pounds, and Delp defeated freshman Lynn Kuecker, 4-2, in the 167-177 pound match.

Junior Dave Schleuter won a 6-2 decision over sophomore Bob Gallagher at 118 for the Black team, and another junior, Scott Tschetter, won an 11-0 decision over sophomore Pat Vogel at 134 for the Black.

In another hotly contested match, the Black's junior Steve Angerer narrowly defeated freshman Mark Arjes at 150, 2-1, while sophomore Rich Wagner knocked-off freshman Frank Jones at 158, 4-1.

In the final match of the afternoon, sophomore Curt Sauer decisioned sophomore Steve Pavelec, 7-5, at 177-190 pounds.

Knight Head Coach Dick Walker said he was "for the most part pleased" with the intrasquad dual, but added, "When you play yourself, it's hard to evaluate anything."

The Knights open their season next Saturday, when they travel to Decorah for the Luther Takedown Tournament.

Rudolph's story: Give to obtain

By DENNIS JACOBS

"In life, you have to be willing to give up some things, in order to obtain the things worth obtaining." That was the message Wilma Rudolph gave to a large convocation audience in Neumann Auditorium last Tuesday night.

Rudolph, last year's overwhelming number-one choice for convocation speaker, related her amazing life story to the group.

The 20th of 22 children in her family, Rudolph was born in June, 1940, with polio and a crooked right leg. She suffered from a long series of childhood illnesses, including scarlet fever, whooping cough, and double pneumonia. She had to wear a brace on her leg until she was 12. Four years later she was winning a bronze medal in the 400-meter relay at the 1956 Olympics in Melbourne, Australia.

Rudolph spoke for 45 minutes, and, though not a polished speaker, she was very interesting. Most of the reaction to her address seemed to be favorable.

After the speech, Rudolph entertained questions from the floor for 15 minutes. Two of these provoked unusual responses.

"I'm the most honest person in the world," she replied when asked where her gold medals were now, "I don't know where my medals are. Last time I saw them they were in my mom's cedar chest." She said the United States Olympic Committee had offered to replace the medals if she couldn't find them.

Rudolph was also asked if she still did any running.

"No," she answered, "I'm about the laziest person in the world." She said she does play tennis and racquetball though, whenever time permits. The mention of racquetball prompted some cheers from the audience. She made no mention of ever playing squash, however.

After the question and answer session, Rudolph answered further questions for about an hour in the East Room.

Ruggers seek sanction

Commentary by RANDY TIETJEN

School sanction has been a long and rocky road for the Wartburg rugby team. The team, now in its fourth year, hasn't been able to receive school sanction.

Sanction literally means explicit or official permission or ratification. But in this case, one of the prizes the Wartburg team lacks because they are not sanctioned is the funding school-affiliated sports receive.

Besides the lack of funding, the squad has no help in scheduling matches, (now done by senior Brian Foster,) or in getting transportation to away matches.

The problem of school sanction stems from two areas of conflict.

First of all, after every match both teams meet at a specified place (at home they meet at Cedar Bend Park) and have a few beers together. The fact that alcohol is present at these meetings is the point of controversy.

According to the rules and by-laws of most institutions of education, sports and alcohol simply do not mix. Alcohol is neither allowed by the administration nor condoned by the faculty.

Aside from the alcohol dispute, there is an even more permanent problem. The Wartburg team has players who are Waverly residents. This presents an issue the faculty cannot ignore and will not overlook.

Co-captain Foster said, "We're happy with the way things are going, but the money situation is a hassle. It's a hassle always having to ask guys for it."

He went on to say, "This year we had to ask each member for $12.50 in dues, $10 going into the general fund and $2.50 to be used for equipment. We do raise money for ourselves by having a rugby raffle in the spring, and last year the Student Senate gave us money for the numbered shirts we needed."

Officially, the Wartburg team is just that, a team. They can't call themselves a club because in order for them to become a club they are required to have a faculty sponsor. And sanction has eluded them because of alcohol and the off-campus players involved.

So, for at least the near future, the Wartburg rugby team is on its own.

Scoreboard

BASKETBALL

Varsity 95 JV 58

Varsity - Dohnalek 6 0-0 12, Barkley 5 0-0 10, Vyneke 3 4-4 10, Ellis 4 2-3 10, Dickkut 5 1-2 11, Merritt 2 4-4 8, Moser 4 0-0 8, Iverson 3 0-0 6, Sampson 3 0-0 8, Schwartz 2 1-3 5, Erickson 2 0-0 4, Burbach 0 3-6 3, Jacobi 0 2-2 2 Totals 39 17-24 95

Junior Varsity - Fries 7 0-1 14, Lincoln 4 0-0 8, Porter 3 0-0 6, Arns 3 0-1 6, Mills 2 1-2 5, Fell 2 1-2 5, Lamaak 2 0-0 4, Jamieson 2 0-0 4, Knutson 0 2-4 2, Mohl 1 0-1 2, Feldt 0 2-4 2, Totals 26 6-15 58

WRESTLING

Black 19 Orange 6

118 - Schleuter (B) dec. Gallagher, 6-2; 126 - Robb (O) dec. Bernardo 4-0; 134 - Tschetter (B) dec. Vogel, 11-0; 142 - Olson (B) dec. Schmitz 6-4; 150 - Angerer (B) dec. Arjes 2-1; 158 - Wagner (B) dec. Jones 4-1; 167-177 - Delp (O) dec. Kuecker 4-2; 177-190 - Sauer (B) dec. Pavelec, 7-5.

Schedule

Wrestling

Nov. 25 - Luther Takedown Tournament - Decorah

Nov. 28 - Wisconsin Platteville - Platteville, Wi

Dec. 2 - UNI Tournament - Cedar Falls

Men's Basketball

Nov. 27 - St. Olaf - Northfield, MN

Dec. 1 - Dordt - Waverly

Dec. 2 - St. Mary's - Winona, MN

Women's Basketball

Nov. 30 - Dubuque - Dubuque

Dec. 2 - Simpson - Indianola

Hubbard introduces transfers to Wartburg

By CHRISTINE SCHERB

There are several aspects to filling the classrooms at Wartburg College few people know about. One of the people responsible for filling those rooms with students is Tom Hubbard, director of transfer articulation.

Hubbard spends half his time recruiting transfers to Wartburg. Thanks to the efforts of the Office of Transfer Articulation, Wartburg has had a substantial increase in transfer students.

Hubbard said, "This increase is attributed to the fact we are now able to serve the needs of transfer students."

Some changes to help transfer students include the fact that the college now can evaluate the transcripts of transfer students immediately. The office answers questions as to how and what credits will transfer. But problems do arise since Wartburg is the only Iowa college with a 4-4-1 program.

Second, Wartburg also puts good information into the hands of possible transfer students early. The school also sponsors a spring transfer visitation day each year.

Third, a faculty transfer adviser is appointed in each department. The transfer advisers have undergone orientation on how to deal with transfer students.

Finally, Wartburg creates transfer agreements with two-year colleges. This encourages students to consider Wartburg when they have completed their two-year studies.

Hubbard said, "During this year there are 135 transfer students enrolled at Wartburg. Of this figure 58 came from two-year community colleges."

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Goulash Dinner with salad & French Bread $1.80
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Tuna Chef Salad $1.85

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OR
Chicken Chef Salad $1.85

Hot Beef Sandwich with Mashed Potatoes & Gravy $1.80
OR
Turkey Chef Salad $1.85

Lasagne Dinner with Salad and French Bread $1.80
OR
Shrimp Chef Salad $1.85

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Help Wanted

Part-time work available at **Friar Tuck's Lounge.** Call Otto for an appointment. 352-3328.

Happy Ads

Jay Williams:
Have an enjoyable week!
--Your friendly secret angel.

Everyone's getting into the holiday spirit: Thanksgiving . . . Christmas . . . New Years . . . Wish someone you know a happy holiday season with a *Trumpet* Happy Ad. Reasonable rates: 10 cents a word, paid in advance at the *Trumpet's* Offices in the Neumann House. Deadline is 5 p.m. Thursday prior to publication. Don't be left out. Get your two bits worth in print.

KWAR'S SCHOLASTIC MARATHON

December 1, 2, 3

3 p.m. Friday - 7 p.m. Sunday

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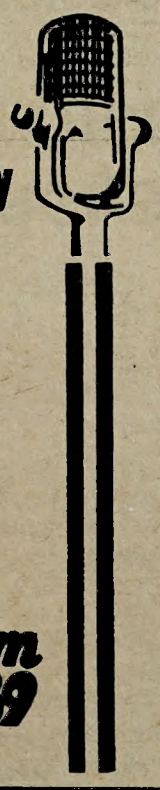
10 Albums given away



1st. Prize--Pizza dinner for top finishing floor's participating members

2nd Prize--Lunch in Castle Room for floor's participating members

3rd Prize-Gift Certificate toward dinner for entire floor

MUSIC! MUSIC! MUSIC!

Kwar fm 89

Saturday, Dec. 2

8 p.m. Neumann Auditorium

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Out on a whim

Attack on the blahs

By DAVID RUEBER

End-of-term blahs are on the attack. What happened to the clear crisp autumn air full of hellos and small talk of changes in people, places, programs and the new hard courses to stay away from and the "easies" to take? The upperclassmen no longer use a "whip and leash" policy on the freshmen and the profs give homework "just to keep the students busy."

You know you've got the end-of-term blahs when:

1. The most interesting thing you see when walking down the sidewalk is the tops of your shoes.

2. Hall frisbee becomes a major attraction.

3. Food flies in the cafeteria.

4. You've sat at the desk for an hour and haven't studied one item yet.

5. You find the peanut butter and jelly sandwich you lost last week.

6. The generally accepted answer to any question is "yup."

7. Sitting in the library, you have yet to take your eyes off the cute girl sitting two rows down and across.

8. Reading the graffiti on the bathroom wall, you find half the stories are about you.

9. Beer has become a main dish.

10. Your roommate has started to X off the days on your calendar before Thanksgiving break even though he hates turkey.

The possibilities are endless but I haven't the time to tell the rest of the story because I still haven't found the deodorizer for my stale peanut butter and jelly sandwich.

If you have any of the above symptoms, cheer up: finals week is coming up.

Goodies can't replace turkey

By LINDA OWEN

When one mentions the Thanksgiving holdiay, visions of a bountiful feast come to mind. Potatoes, stuffing, gravy, cranberry sauce and pumpkin pie are traditional parts of this picture. But what Thanksgiving repast could be considered complete without the presence of a large, succulent, baked-to-prefection turkey?

And what a noble bird it is. One of this country's founding fathers, Benjamin Franklin, even went so far as to advocate it as the national emblem.

Not only is the turkey a bird of nobility, but it is also one of value. Comparative shopping at Waverly's Hy-Vee grocery store determined it would cost $5.90 to feed each of eight people a 1¼ pound serving (this amount is generally considered to be an average portion) while the same amount of young turkey hen costs $6.30 and young tom costs $8.90. However, despite its higher price, Meat Department Manager Bill Herr says the store has ordered 1700 turkeys to be sold this holiday season.

The turkey has also worked its way into literary circles. A prime example of this phenomenon is Fairy Walker Lane's poem appropriately titled:

The Turkey

The turkey, the turkey!
A noble bird;
Near Thnksgiving Day,
His challenge is heard.

He struts around proudly,
And looks very grand;
Is a prominent figure,
All over the land.

For the turkey, the turkey!
As a star in a play
Holds an unexcelled place
On Thanksgiving Day!

M.D. Dance Marathon contestants ISU sophomore Brett Hays and sophomore Judy Coffey reach the 12-hour mark Saturday morning in Buhr Lounge. Prizes awarded to dancers included: craziest hat, Nancy Weltzin, (a high school junior from Jesup;) bubble gum bubble-blowing contest, junior Jim Green; wildest socks, freshman, Jane Hemingway and Brad Jesse; most enthusiastic couple, John and Donita Gruebner; most pledges, sophomores Sue Loos and Fred Burrack with sophomore Tammy Hutton and junior Mark Mueller in second place. The marshmallow-stuffing contest was won by sophomore Don Mast who downed a total of 29 marshmallows. Sophomore Dave Langholz took second place. Photo by Joy Marquardt.

Freshman Carole Beisner (the Tyrant) is about to deliver a sharp blow to the neck of junior Randy Brubaker, ex-editor-in-chief. Helping Beisner out are sophomore Nan Baker and freshman Kitty Dubberke who have a firm grip on the screaming Brubaker. Looking on are (top, l-r) freshman Randy Tietjen, junior Marty Mueller, (standing, l-r) freshman Randy Tietjen, junior Marty Mueller, (standing, l-r) freshman Bill Martin, Beisner, Luann Paulsen (partially hidden,) freshmen Annette Garry and Chris Scherb, sophomore Sue Kress, freshmen Deb Willing and Linda Owen, sophomores Susan Williams and Joy Marquardt, Paul Beck and Jon Gremmels and junior John Djuren. Photo by Steve Meyer.

Is that all there is?

Journalism class publishes Trumpet

By KITTY DUBBERKE

It's easy for people to criticize a newspaper, but it isn't so easy to publish one. The Fall Introduction to Journalism class found this out while putting out this week's *Trumpet*.

Earlier in October, the class voted on which lucky people would get to kidnap the usual staff. Carole Beisner the Tyrant conquered the editor Randy Brubaker with flying colors. Managing Editor Kent Henning was calmly jousted by Charlene Morris. The tiesty Annette Garry quietly nabbed Vicki Parkes for news editor, and I took over being feature editor before Peggy Cain realized it. Dennis Jacobs won the sports editing job in a game of cribbage while Joy Marquardt danced her way to arts and entertainment editor.

Although we disposed of most of the staff very discreetly, we were caught by photographer Steve Meyer while doing away with Brubaker. Of course, it was then found that the rest of the editors were in various boxes outside the Art Building.

Since our adviser, Robert C. Gremmels, is letting our captives free, this is the only issue to be blessed with our appearance and "outstanding" stories.